

IN MEMORIAM: Marilyn Sward, 1941–2008

On August 5 Haystack lost a dear friend, Marilyn Sward, Haystack trustee from 2000 to 2008, and President of the board from 2005 to 2008 who passed away in Evanston, Illinois. She was highly regarded on the Haystack board and in her field; expert at hand papermaking and an influential figure to many students and colleagues in her long career. Originally from Oak Park, Illinois, Marilyn received a BFA in Painting from University of Illinois, Urbana, and an MA in Interdisciplinary Art from Columbia College, Chicago. In 1972 she moved to Evanston with her husband, Steve, and their two children and, with a partner, started Paper Press, a hand papermaking studio where she taught for over thirty years. At the time of her death, Marilyn was a retired Professor from the School of the Art Institute of Chicago. She was founding Director of Columbia College Chicago Center for Book and Paper Arts and had taught, lectured or was a guest artist at Haystack, Penland, Women's Studio Workshop, NY, University of Wisconsin and Anderson Ranch. Marilyn coauthored a book, *The New Photography*, about photographic processes for paper and other surfaces and also exhibited widely, including: the Art Museum of Santa Cruz; Paper Exhibition, Kyoto, Japan; and Library Gallery, The Hague, Netherlands. Marilyn had also been a board member for Hand Papermaking magazine and for the University of Illinois Library. Sonya Clark, Haystack trustee since 2000 and current board president, as well as Chair of the Craft and Material Studies Department at Virginia Commonwealth University in Richmond, offered these eloquent words upon Marilyn's death, "The great thing about Marilyn was just how sincerely and joyfully she lived her life. It was an honor to have her in mine as a teacher, fellow Haystack board member, and friend. Lives can seem so short sometimes but at least the memories of a person can live on for generations. My niece has already heard the story of a teacher who took me to Indonesia with a group of art students. Once there we stood in a circle. We were prompted by our teacher to say the name of an animal that we would be. I felt my heart racing as people in rapid succession answered: "a dog", "a frog", "a panther", "a turtle. "It was as if they knew the answer all along. There I was thinking and thinking but not coming up with anything. The person next to me said "a cat" and then out of my mouth without further hesitation, "a tree." We all laughed. But it was my honest and sincere answer. Here's to Marilyn, the teacher who brought out the tree in me. May her stories live on."

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Haystack Mountain School of Crafts

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